



March 17, 2016

Re: General Letter of Recommendation for Amer Alchama

To Whom it May Concern:

I write in strong support of my former student Amer Alchama. I believe Mr. Alchama has the design ability, intelligence and creativity to make meaningful contributions and thrive in any number of professional settings.

Mr. Alchama was an exceptional student of mine in the Spring of 2015 for Design IV. Students in this studio class design three projects over the 15 week semester: a *parti*-driven pavilion, a program-driven infill building and a form-driven free-standing building. It is a challenging class with high standards for creativity, research and graphic representation of the designs. These skills will be well-suited to a fast-paced office environment, developing the student's ability to not only produce, but to think critically.

I have been teaching Design IV for 5 years and Mr. Alchama's creativity and enthusiasm for design was remarkable from our very first class. He set high standards for himself throughout the semester and his professional manner contributed a lot to class discussions and presentations.

I am confident that Mr. Alchama will be a valuable asset to an architectural office and will take full advantage of opportunities that become available.

Please feel free to contact me if there is any additional information I can provide.

Sincerely,

A handwritten signature in black ink, appearing to read "Elizabeth Parks".

Elizabeth Parks, A.I.A.

Adjunct Assistant Professor, NYCCT; 2016 Chapter Director, AIA Westchester + Hudson Valley